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## OPS students visit space digitally

JOSIE LOZA  
NEWS EDITOR

A dozen fourth-grade students from Lothrop Elementary Magnet Center got a chance Tuesday to view Earth from a different perspective.

The students were able to take digital photos of the Earth using a satellite in space. The group participated in ISS EarthKAM, a NASA education program that enables students, teachers and the public to learn about Earth from the unique perspective of space.

The group of students took photos from the Maverick Space Shuttle Simulation Laboratory, which is located in Room 149 of Kayser Hall.

Bob Pawloski with the Office of Internet Studies said the students were excited to participate in the program. Many of the students made sure their homework was complete and attendance was in good standing in order to be able to attend.

"It's nice to see them be excited and engaged," Pawloski said.

Internet Studies, a program within the UNO College of Education, joined forces with teachers to promote Internet studies in classrooms. Pawloski, who is a former middle school instructor, said many K-12 teachers were excited the EarthKAM program was being offered through the International Space Station.



Dan Wilson, 10, points a possible location to Elizabeth Aranson, 9, to have the space station take photos.

Through EarthKAM, students use the Internet to request digital images from the University of California-San Diego. While the students upload coordinates to the university for a target to photograph, they also take note of the weather and gauge the position of orbit.

While the students are working in the lab, Pawloski said they are able to watch NASA live on a television. The

connection to NASA was funded by the Banneker project.

"It's a great experience for not only the students, but also an opportunity for the College of Education," he said.

The program is a collaborative effort of the Omaha Public Schools and Internet Studies. UNO received financial support from NASA Nebraska Space Grant program to fund the visit.

## Student speaks out at feminist conference

LEIA BAEZ  
STAFF WRITER

It took less than two minutes for more than 300 women and men to begin cheering for Angie Robertson.

The Feminist Majority Leadership Alliance president was given the opportunity to voice her views at a candlelight vigil sponsored by the National Organization of Women.

The vigil, which was held outside of the Supreme Court, was just one of the events at the "Never Go Back" Feminist Majority Foundation Conference, which was held Jan. 22-23 in Washington D.C.

Robertson said the conference attracted hundreds of women of all generations.

"There were students like us and then there were old women who were part of the original women's movement," Robertson said.

During Robertson's speech, she let everyone know there is a community of hard-working men and women in Nebraska who are fighting for reproductive freedom.

But unlike many states that have several feminist organizations, Nebraska has only one.

"We are the only feminist majority group in Nebraska," she said. "It is hard to get an organization started in a state where all of the representatives are against the right to abortion. We are a pro-choice organization."

Many others had the opportunity to share their views at the conference along with Robertson: Sen. Barbara Boxer of California; Kim Gandy, president of NOW; Eleanor Smeal, president of the Feminist Majority Foundation; and Kate Michelman, president of NARAL Pro-Choice America.

Jane E. Smith, president of Business and Professional Women/USA, Gloria Feldt, president of Planned Parenthood Federation of America, Pamela Bridgewater, professor of Law at American University Washington and Martha Burk, chair of the National Council of Women's Organizations, also presented at the conference.

The most important part of the conference for Robertson was when she got the opportunity to discuss Nebraska laws with Sen. Ben Nelson and Sen. Chuck Hagel about judicial aids.

Robertson said she not only learned information to improve her organization, but she also learned important information to educate the campus.

"We learned a lot about mobilizing, collecting signatures for petitions and leadership skills," she said.

One burden Robertson said FMLA faces is that many people have grown up to view feminism negatively.

"Feminism is about equality, healthy relationships and a safe sex life," she said. "It is not about hatred. It is about love and sharing."

Robertson said she enjoyed the conference and plans to use her experience to strengthen FMLA here on campus.

"Being in the room with 300 women and men and feeling the power of the movement was pretty incredible," Robertson said.



Angie Robertson

## Regents approve joint doctorate program

CHIP OLSEN  
SENIOR STAFF WRITER

With the goal of attracting more federal money, the University of Nebraska Board of Regents approved a doctorate program in information technology Saturday, Jan. 18. The program will be a joint effort between UNO and the University of Nebraska-Lincoln.

The program will integrate theory and practice in applied computing, information systems, Internet technologies and telecommunications. Over a five-year period, an estimated \$749,000 would be needed for the program.

Randy Ferlic of Omaha, a member of the Board of Regents, said only a third of the money will stem from the state. The rest will come from tuition, grants and revolving funds.

"This is a test case," Ferlic said. "You have to emphasize research to attract federal dollars, higher level students and national and international recognition. This is what's going to be necessary for all four campuses to survive."

The program's aim is to get the faculty of both universities to work together, respect one another and allow more interactions between students from the two campuses, Ferlic said.

He added: "A result of the combined effort will be more appeal to the federal government and to businesses."

The programs that draw the most money are the ones that work between campuses, Ferlic said.

Because of a lack of research money, the Nebraska system was in danger of losing its Association of American Universities — an association of 62 leading research universities in the United States and Canada — status five or six years ago.

"But in the last couple of years," Ferlic said, "we've really be able to increase research money greatly at the medical center, UNL, UNO and UNK to a lesser extent."

This latest venture is different from the engineering program that is offered at UNO with a UNL degree awarded. Classes will be offered on both campuses and will take advantage of the

newer facilities at the Peter Kiewit building on UNO's south campus.

The only way this couldn't happen, he said, would be if the coordinating commission, the authority that approves new programs, knocked it out. But, he added, "that isn't likely."

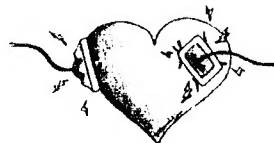
With the threat of more cuts over the next four years, Ferlic said graduate studies at the NU system remain safe.

"We have various programs that could go by the wayside, but that's not one of the areas we chose to minimize."

You have to emphasize  
research to attract federal  
dollars, higher level students  
and national and international  
recognition.

Randy Ferlic, board of  
regents member

American Heart Association . . .



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NEWS

FEATURES

## Students produce a new organization through a little talk, a little action

CARRIE ZAAVER  
STAFF WRITER

What began as a conversation between four students last semester has now become a new student organization at UNO.

The National Broadcasting Society is holding a ceremony today to initiate its first 12 members. The ceremony will begin at 6 p.m. in the television studio in the Engineering Building.

NBS began to take form last semester when a group of students started discussing ideas to establish a broadcasting organization, said Trish Lilyhorn, NBS vice president.

"We decided to turn that moaning and groaning into something purposeful," Lilyhorn said. After a little brainstorming, the UNO chapter of NBS was born.

Lilyhorn, along with Abby Wilkinson, president, Greg Fisher, secretary and Joe Miller, treasurer, began recruiting members and an adviser, Associate Professor Chris Allen.

The group is now developing plans for the future, such as organizing workshops with local photographers and reporters and planning fundraising activities.

Some group members, along with members of the

Society of Professional Journalists, plan to attend the Midwest Journalism Conference in Bloomington, Minn., at the end of March. The group is also raising money to attend the organization's national convention in St. Louis, Mo., this spring.

Additionally, the group would like to make a television show, either at the UNO studio or a public access show sometime in the future, Miller said.

"We probably won't do that this semester," Miller said. "That's a little ambitious since we're a new organization."

Lilyhorn said the organization is interested in all different aspects of broadcasting, not just the news. She said some of the students are interested in being engineers, graphic artists or agents for TV anchors.

"We want to expose people to different career paths," she said.

The group is part of a nationally affiliated organization, which formed in 1943 for the purpose of supporting students involved with different forms of electronic media. The organization is open to all students and information can be obtained through the group's e-mail address at [unonbs@hotmail.com](mailto:unonbs@hotmail.com)

## Forum to discuss issues of Platte River

BOBBI MCCOLLUM  
STAFF WRITER

"The Platte [River] is important to Nebraska's culture, economy and ecology," John McCarty, associate professor of biology at UNO, said. "The valley of the Platte was the route west for settlers on foot and in wagons, for the railroads and now for modern highways. It is where people settled and is one of the physical and cultural links between east and west."

But this link is at risk.

UNO's Environmental Studies Program will host a free forum on Feb. 15 at 9 a.m. in the Milo Bail Student Center Ballroom to present the issues surrounding the river and its natural resources as well as the proposed Platte River Cooperative Agreement. The forum, titled "Balancing Demands on Platte River Water Resources Public Forum," is the second in an environmental forum series and will feature speakers from the U.S. Department of the Interiors and stakeholder groups.

"The river is unable to meet all of the demands people place on it," McCarty said. "This past summer, large stretches of the Platte literally ran dry. People had taken all of the available water out of the river. This involves both Nebraska and the upstream states of Colorado and Wyoming, whose citizens also want to use the Platte's water. The Platte River

Cooperative Agreement is an attempt by the governors of these three states to work with the federal government to find a solution to the conflicts over water use."

Issues surrounding the Platte River concern us all, McCarty said.

"Economically, the waters are valued by farmers and ranchers who use water from the river and from groundwater associated with the river," he said. "The rapidly growing urban areas along the Platte are some of the most economically dynamic areas of the Great Plains. These urban areas depend on the Platte and its waters for drinking water and for use in power generation. Ecologically, the Platte is home to diverse fish and wildlife, including threatened and endangered species."

McCarty cited the 500,000 sandhill cranes that use the Platte during their migration each spring as an ecological example.

"This represents 80 percent of the

world's population of these cranes," he said. "This unique natural event is both ecologically important and a major contributor to the economy of central Nebraska. The U.S. Fish and Wildlife Services estimated that over 80,000 people visit the Platte River every year to see the cranes and contribute over \$15 million in retail sales to the communities along the river."

McCarty said he hopes the audience leaves the forum with an understanding with the complexity of the situation and find out how they can make their opinions known to government representatives.

## Nebraskans for peace . . .



Musa al-Hindi speaks to a crowd gathered in the fireplace lounge Wednesday, Jan. 29 about the history of Iraq. The event, which was sponsored by the UNO chapter of Nebraskans for Peace, was held to educate the UNO community about the country and its status on war.

photo by Chris Machian

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|--------------|------------------|--|
| 01/17/03     | 02/04/03         | One-half of the total tuition and fees |
| 02/07/03     | 02/25/03         | Remaining balance of tuition and fees  |

### Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy, the refund policy and deadlines.

You can view your statement, pay your account with a credit card or find the above information on the Web at:

[www.ses.unomaha.edu/cash](http://www.ses.unomaha.edu/cash)

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UNOmaha's student newspaper

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UNOmaha's student newspaper

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## AIDS Awareness Day

MARION RHODES  
STAFF WRITER

The need-to-know status will be among the key issues stressed at the African-American HIV/AIDS Awareness Day on Feb. 6.

The awareness day, held for the second time in Omaha, will feature several events designed to educate about AIDS and help people who live with the disease, including a press conference, presentations by health care specialists, a community forum and a prayer service for people living with AIDS.

HIV/AIDS awareness supporters are asked to drive with their lights on during daylight hours Feb. 6.

Walter Brooks, public affairs spokesman for the University of Nebraska Medical Center, said many African-Americans avoid being tested for HIV out of fear they'll be publicly identified.

While acknowledging that society in general has this fear, he said it is probably exaggerated in the black community due to a lack of knowledge about how one can catch AIDS and its stigma as a gay disease.

"There's a great deal of ostracism when people are publicly identified as being HIV positive or having AIDS," Brooks says. "So people wait until they end up in the ER to find out what's wrong with them."

To prevent the rude awakening in the emergency room that many AIDS patients have had to face, free, confidential drug

testing is one of the events scheduled during the HIV/AIDS Awareness Day.

Testing will be available during normal business hours on Feb. 7 at the Nebraska AIDS project, 139 S. 40th St. and the Charles Drew Health Center, 2915 Grant St.

Many African-Americans do not get tested and therefore do not seek treatment at the earliest stage of the disease. Brooks says that fact is the main reason why this particular group now has the worst rates of infection and deaths due to AIDS of all the population in the United States.

"In Nebraska, African-Americans now account for 25 percent of the new infection rate, even though we're barely 10 percent of the state population," he says. "Nationally, African-American women now account for 50 percent of all new infections and of greatest concern is that these infections are predominately coming through heterosexual (contact). These are not 'drug women,' they're getting it from other men."

In addition to participation in the AIDS Awareness Day, Brooks urges people to donate new and used shoes in good condition to a shoe drive for African orphans and AIDS patients in Ghana. There will be drop boxes at the Charles Drew Health Center and UNMC.

Brooks says he hopes people will initiate their own drives at work or school.

Donations for the shoe collection will be taken until March 10. To make a donation, contact Brooks at 559-5768.

## File sharing did not end with Napster

ANGIE SCHAEFFER  
STAFF WRITER

After the fall of Napster, an explosion of free Web-based music download programs popped up.

A listing of potential sites can be found at the appropriately named Web site [www.afternapster.com](http://www.afternapster.com). The listings on the site include some popular favorites, like WinMX and KaZaa, along with some creatively-named newbies, like Blubster and Mojo Nation.

How has Internet file sharing fared after the May 2002 resignation of creator Shawn Fanning and the folding of the company that made Napster a household name?

Apparently, very well.

A survey of six UNO students shows that almost all use similar programs, mostly just to download music.

The most commonly used file exchange site was WinMX, which is free to users at [www.winmx.com](http://www.winmx.com).

UNO freshman Josh Shipman uses WinMX because "it uses a new platform... it's just better software."

"I've got friends that use it," UNO student Amy McAlpine says.

Has this unnecessarily hurt record company profits, as record companies claimed when they sued Napster.com in 1999?

Although CD sales have dropped (no two sources can agree on exactly how much), many students are still buying CDs.

"I pretty much do buy everything on CD," Shipman says.

He uses WinMX to listen to songs on the CD that are not being played on the radio first to make sure he likes them.

Both junior Jason Weber and sophomore Jay Reitman, when asked if they still buy CDs, respond "not anymore."

"That's the way life goes," Reitman says. "If people could get free health care, they would. The doctors would be mad too. The

key is to adapt and overcome."

Shipman admitted to downloading movies. Many people know at least one person who has an extensive collection of both old and not-yet-released movies stored on his or her laptop or PC.

This is not the case for everyone.

"I have a slow modem," Weber says, explaining why he only downloads music from KaZaa.

For those who have spent up to 10 hours downloading a three-minute song, the possibility of downloading movies, whose length is nearly three hours, seems ridiculous.

Another limitation is that many people with older computers are unable to play the movies at a reasonable speed and resolution.

For others, the limits may be trying to overcome patience.

"I haven't figured out how to download movies yet... but when I do, I'll have a movie collection," Reitman says.

There may be problems in the future for file swappers. According to the *New York Times* online edition, the Record Industry Association of America, which was responsible for the suit against Napster, has sued Australia-based Sharman Networks, KaZaa's parent company.

Sharman filed a counter-suit against the RIAA on Tuesday, alleging that the industry is "violating antitrust laws" by trying to shut down the service instead of allowing users to pay royalties to musicians.

If that was not enough for the RIAA, hackers broke into the RIAA's Web site a week ago, knocking it offline.

The identities of the hackers have yet to be determined, but FBI and CIA are working on the case.

Information from this article was taken from [www.wired.com](http://www.wired.com), [www.nytimes.com](http://www.nytimes.com) and [www.afternapster.com](http://www.afternapster.com).

## Flower festival brightens up winter

REVIEW BY  
KRIS KOHLMEIER  
SENIOR STAFF WRITER

Winters in Omaha typically are bitterly cold and gray. Save for the flower shops, few chances exist to see plants in full bloom.

People lined up to see the flower festival at St. Cecilia's Cathedral last weekend, hoping to escape the season for a few hours.

The St. Cecilia's show, in its 17th year, showcased floral displays throughout the large, historic cathedral. Local shops and the Lauritzen Gardens contributed to the design.

Most of the path through the cathedral focused on Omaha architecture, including current and demolished buildings. Religious-themed Spanish colonial statues and paintings could also be seen.

Over a dozen buildings and districts received tribute through the "In Praise of Architecture" exhibit. The memorial of the demolished Indian Hills Theater included a chair, movie memorabilia and bags of popcorn filled with light yellow flowers.

A tribute to the old Fontenelle Hotel filled an entire chapel, with artifacts and

flowers on display. Other displays included a photograph of the building and a bouquet.

The cathedral's Nebraska Chapel was transformed to honor the 1898 Trans-Mississippi Exposition.

Sunday afternoon, Camille Metoyer Moten sang with piano accompaniment. Her voice was clear and beautiful. Combined with candles and flowers spilling from the altar, the scene felt like a dreamy soap opera funeral.

The section featuring Spanish colonial artwork had some unique art and plant arrangements. Roses dominated, but there were also unusual non-floral elements. Apples, kiwi, even carrots were arranged among the flowers.

Bread was a strong theme, with loaves and wheat stalks surrounding one statue. In a room dedicated to the Joslyn Art Museum, bagels were placed in a pattern on the floor.

With so many flowers surrounding me, I could hardly pick up their scent. Part of the reason could be that my nose was frozen. To save energy, the cathedral shut off the heat.

If you want to make your day a little brighter in the winter months, flowers can help bring smiles about. St. Cecilia's flower show may be over but it will return next year.



## OPEN POSITIONS FOR STUDENT GOVERNMENT

Applications Due February 7th:

- ★ EXECUTIVE TREASURER
- ★ LEGISLATIVE PUBLIC RELATIONS

Applications Due February 14th:

- ★ NETWORK FOR DISABLED STUDENTS ASSISTANT DIRECTOR
- ★ 1 GRADUATE COLLEGE SEAT
- ★ 2 CONTINUING STUDIES SEATS
- ★ 1 HRFS SEAT
- ★ 1 ARTS & SCIENCES SEAT
- ★ 2 GRADUATE SEATS



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# Campus security clerk helps ease pain of parking tickets

CHIERIE REICKS  
STAFF WRITER

When attending UNO it becomes apparent that parking is hard to come by. Even people with parking passes can spend a good hour just trying to find a place around campus to park.

On days when parking is extremely bad, it happens that a student will get into a rush and park in one of the many prohibited parking spots on campus. Then when returning to the car, there it is the trademark pale yellow ticket under the windshield wiper. Chances are if this has happened to you, you have had to visit campus security and may have met Ali Turner.

Turner, a junior at UNO, is one of the many work study students on the campus. She spends a great deal of her time working the counter at the Campus Security desk in the Epply Administration Building.

She does her best to make situations like receiving a parking ticket seem a bit

better through friendly service and her willingness to help.

Turner has been employed at the university for the last two years and obtained this job through an interview.

Turner says: "I filled out the form for work study. Afterwards, I was given a list and then I decided to interview for this position."

Turner has many responsibilities working for campus security, which includes filing, selling permits and keys and taking care of tickets and data entry work. She considers her first responsibility helping students with their questions and needs.

Turner started working at the university two years ago when she graduated from Burke High School.

She is currently an exercise science/physical therapy major and is excited about the future.

Turner likes working on campus because of the flexible scheduling and easygoing atmosphere. She finds this job more rewarding than previous jobs she's

held, such as working at Bakers Supermarket and an auto body shop.

"I love this job because I get to meet a lot of different students and professors," Turner says. "They definitely make my day more interesting."

In her spare time, she likes to relax by participating in bowling. She is an active member of the bowling team at UNO. Turner is also a part of an outside league from school and she says her record bowling score is 279.

Besides that, she enjoys watching a variety of movies. She is also kept busy with her studies and social life.

Turner's life ambition is to start her own physical therapy clinic and make a difference by helping families with medical problems.

Taking care of a ticket can be something many people do not want to handle but it is good to know there is a person there willing to make the process as painless as possible. Turner hopes to continue her service to the university until the completion of her bachelor's degree.

## American Heart Association pushes for defibrillators during American Heart Month

MARQUITA GOVAN  
STAFF WRITER

According to statistics from the American Heart Association, cardiovascular disease is the No. 1 killer of adults in the U.S. and is responsible for approximately 960,000 deaths annually. It also contributes to the more than 95 percent of Americans who suffer sudden cardiac arrest and then die before they reach the hospital.

Because of this, the AHA has named February American Heart Month, in an effort to increase awareness about heart disease and to increase the survival rate of those who might suffer from cardiac arrest.

Through the availability of community Automated External Defibrillator programs, AHA is aiming to encourage all Nebraskans to be prepared for cardiac emergencies by learning cardiopulmonary resuscitation and how to operate an automated external defibrillator.

The AHA is also making it a priority to encourage the public placement of these portable, lightweight life-saving devices in communities throughout Nebraska, as well as train members of the public to perform CPR and to use AEDs.

Community AED programs speed the access to effective treatment when someone suffers sudden cardiac arrest and being trained in CPR can mean the difference between life and death for a member of the family.

"We know that community AED programs save lives and we're working to make sure that more Americans take action to become lifesavers and make their communities safer for everyone," says Theresa Hatcher, M.D., an emergency room physician and member of the Nebraska Public Affairs Committee for the American Heart Association.

"AEDs have become very affordable and easy to use," says Hatcher.

When a person goes into sudden cardiac arrest, the heart usually starts beating uncontrollably, causing the victim to collapse. Within minutes, he or she can die.

Since survival is directly linked to the amount of time between the onset of sudden cardiac arrest and defibrillation, effective bystander CPR, provided immediately after sudden cardiac arrest, can double a victim's chance of survival.

Because one in five Americans has some form of cardiovascular disease, experts advise people to be educated on the risk factors associated with cardiovascular disease. These include high cholesterol and blood pressure levels, smoking, being overweight, a family history of early heart disease and age.

Experts also suggest those concerned about heart disease watch their diet, check blood pressure and cholesterol levels regularly, maintain a healthy weight, stay active and manage stress.

The cost of cardiovascular disease in 2002 was estimated to be worth \$329.2 billion, including such factors as hospital visits and lost productivity.

During the month of February, the AHA urges businesses to contact their local association office for more information on AEDs and the association's public access defibrillation program.

Consumers can also help the cause through The Power of Love Campaign, a fund-raising campaign for the American Heart month aimed at helping support research and education programs fighting heart disease.

The program is in its second year and leading American businesses have already agreed to donate \$1 million dollars to the campaign.

By purchasing select beauty products and gift items from retailers like Pantene, Swarovski and Walgreens, money will automatically be donated to the AHA.

People can also become part of a program called American Heartsaver, where in one afternoon, the skills necessary to perform CPR and use an AED can be learned.

UNO will be doing its part to help out the AHA Feb. 14. Valentine's Day has been designated as Wear Red Day. University Affairs and the Panhellenic Council will be selling pens for \$5 and stickers for \$1 promoting American Heart Month. Proceeds will go to benefit the AHA. The groups will have tables set up in the Milo Bail Student Center and the HPER Building.

For more information about American Heart Month, visit [americanheart.org](http://americanheart.org) or call 1-877-AHA-4CPR.

## Horoscopes

PREDICTIONS BY  
MEYAH ZION

Aquarius (Jan. 20 - Feb. 18)

Practice walking in a straight line. It will come in handy - very soon.

Pisces (Feb. 19 - March 20)

Mother Nature has suddenly turned icy cold on you. You'd better learn how to knit, 'cause you're going to be needing scarves and sweaters like whoa.

Aries (March 21 - April 19)

Avril Lavigne is your arch-nemesis. Go forth and defeat the evil skater-punk fraud by all means necessary.

Taurus (April 20 - May 20)

You! In the corner! Stop chewing your nails! That is so disgusting. Ewww.

Gemini (May 21 - June 21)

Your new hobby of the week is peeling polish off your nails. Indulge in buying several new shades of nail polish this week and proceed to leave flakes of colorful nail polish goodness wherever you go.

Cancer (June 22 - July 22)

A change would do you good. This week, drive around town with your car windows rolled down and your stereo blasting KENO. Pretend not to notice when people stare at you.

Leo (July 23 - Aug. 22)

Do not stick pens up your nose; you might accidentally poke a hole in your nose. Unless, of course, you really want a homemade nose piercing. If that is the case, go for it, my friend.

Virgo (Aug. 23 - Sept. 22)

You are so excited that Futurama reruns are on Cartoon Network five nights a week. Now you will never get any of your schoolwork done! Hooray!

Libra (Sept. 23 - Oct. 23)

You will spill food all over yourself every time you try to eat this week. Invest in a bunch of big, plastic bibs and wear them wherever and whenever you dine. Hey, you may look like an idiot, but you sure will save on dry cleaning expenses.

Scorpio (Oct. 24 - Nov. 21)

Why don't you get that cell phone glued to your head? All you do is spend time with it. Better yet, why don't you just marry the stupid thing since you love it so much?

Sagittarius (Nov. 22 - Dec. 21)

You will find yourself unable to stop thinking about wooden eels this week. WOODEN EELS, WOODEN EELS!

Capricorn (Dec. 22 - Jan. 19)

Practice random acts of kindness this week. Buy small, fun presents for people you know. You will not only make other people happy, you'll also make yourself happy from that warm fuzzy feeling you'll get.

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Sunday, February 9

Park Place Hotel

(Off Front St. at I-435)

Registration: 9 - 1

LINCOLN, NE

Wednesday, February 5

University of Nebraska

NE Union Ballroom

Registration: 3 - 5

WARRENSBURG, MO

Tuesday, February 4

CMSU

Union Ballroom

Registration: 3 - 5

LAWRENCE, KS

Monday, February 10

Kansas University

Kansas Union KS Room

Registration: 3 - 5



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[liveinfo@worldsoffun.com](mailto:liveinfo@worldsoffun.com)

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## CD reviews

MIKE STEGMAIER  
STAFF WRITER

Some people say the era of grunge music ended with Kurt Cobain's death in 1994. Many say music moves in cycles and this cycle is starting look familiar. The following CDs provide evidence of a resurgence of grunge music.

Pearl Jam  
*Riot Act*  
(Sony)

*Riot Act*, Pearl Jam's eighth studio album (not counting the ultra-rare *Velvetine*), is the long awaited culmination of the Seattle quintet's strange meditations that plagued their last four albums. Finally, it seems Pearl Jam has become the band it has tried so hard to be.

While Pearl Jam did in fact pave the way for the stripped-down sound that is all the rage, Pearl Jam has found the rock bottom foundation that seemed so elusive since the commercially suicidal *Vitalogy*. *Riot Act* represents a return to form for Pearl Jam as Eddie Vedder and company seem more comfortable in their role as reluctant rock stars.

The songs of *Riot Act* are neither groundbreaking nor innovative, but prove Pearl Jam still has what it takes to be the great American rock and roll band. With "Save You" and "Get Right," Pearl Jam shows a lot of the old fury that made *Ten* and *Vs* so powerful.

Unfortunately, there aren't many more songs with this attitude as the band relies heavily on a more moderate tempo.

What stands out most about the album is Vedder's performance. His gravel delivery is as visceral as ever, a pleasant divergence from the lazy, drunken slurring we've been given for so many years. *Riot Act* brings together all the facets of Vedder's persona in one tight package, from Vedder the introspective ("I Am Mine") to Vedder the lover ("You Are"), to Vedder the activist ("Bushleaguer") to Vedder the tortured ("Love Boat Captain").

In the end, Pearl Jam reminds us that rock and roll doesn't have to be pretty to be good.

Grade: B+

Queens of the Stone Age  
*Songs for the Deaf*  
(Interscope)

The most liberating step forward in rock music today was made by looking back. While Queens of the Stone Age has always been a formless, atypical musical entity (due mostly in part to its perpetual open-door member rotation), *Songs for the Deaf* is a refreshing blend of form and style, as well as an exciting

■ see REVIEWS, page 7

## Arsenic and Old Lace

# Classic tale comes to the Omaha Community Playhouse

REVIEW BY  
RAE LICARI  
COPY EDITOR

You know how your parents always told you not to take candy from strangers, no matter how nice they seemed, because it might be poisoned? The Omaha Community Playhouse's production of *Arsenic and Old Lace* shows just what could be the consequence of ignoring that sound advice ... sort of.

In this delightfully wicked story about murder, mayhem, insanity and family, two sweet little old ladies, Abby and Martha Brewster (Lois Nemeec and Barb Ross) are luring elderly gentlemen without families in to their home. They then feed these gentlemen elderberry wine laced with various poisons and bury the bodies in the cellar. It's just another one of their charities, they explain. Their nephew Mortimer (Michael Dowd), however, finds this habit quite ghastly.

To add to the complication of his aunts' eccentricities, Mortimer has to deal with the antics of his two brothers: Teddy (Cliff Radcliff), who thinks he is Teddy Roosevelt and causes all manner of mayhem; and Jonathon (Larry French), a homicidal maniac with a bad temper and a short fuse. Jonathon returns to the family house after many years of being MIA, bent on taking over the house and transforming it into his base of criminal operations. More bodies appear and the dramatic tension builds to a rip-roaring climax.

The acting is all-around wonderful. Radcliff is positively charming as Teddy, who has a penchant for bugle blowing and leading a military charge

up the stairs. His character provides some of the best comedic bits of the entire show. Dowd's performance is also a standout, as he has some of the best facial expressions I've ever seen in a live theatrical event.

The set is simply spectacular - solid, sturdy and intricately decorated. The entire production flows together seamlessly, from both technical and acting aspects. This is one very well-planned theatrical production.

The only thing I found somewhat lacking was French's performance as Jonathon. He just didn't seem to exude enough menace to merit the reputation of his character. However, this one

element is small enough to overlook in light of the rest of the cast's excellent performances and the superb technical aspects of the show.

*Arsenic and Old Lace* runs Wednesday through Saturday at 7:30 p.m. and Sunday at 2 and 6:30 p.m. through Feb. 16. Ticket prices are as follows: for adults, \$19 Wednesday, Thursday and Sunday, \$22 Friday and Saturday; for students, \$10 Wednesday, Thursday and Sunday and \$12 Friday and Saturday. The playhouse is located at 6915 Cass St. For more information, call 553-6288 or visit the Web site at [www.omahaplayhouse.com](http://www.omahaplayhouse.com).



Michael Dowd as Mortimer Brewster and Beth Weindel as Elaine Harper act out a scene in the Omaha Community Playhouse's rendition of *Arsenic and Old Lace*. The play runs through Feb. 16.

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## Maverick Notes

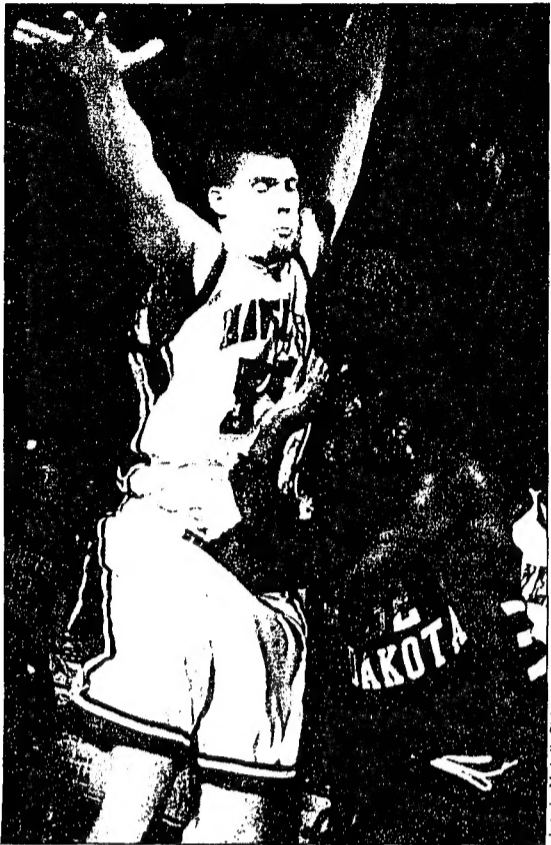


photo by Michelle Bishop

**UNO's Adam Wetzel blocks Jackrabbit Jarad Gass from shooting during Thursday night's game.**

Dan Ellis, UNO hockey goaltender, was named the Central Collegiate Hockey Association defensive player of the week for his performance against No. 6 Ohio State. Ellis stopped 73 of 74 shots to anchor a 4-0, 3-1 Maverick sweep.

Dan Wetzel, center of the UNO basketball team, was named the North Central Conference player of the week. Wetzel scored 22 points and had a career-high 17 rebounds in a 67-58 win over South Dakota and added another 20 points and five rebounds in a 88-66 win over Northern Colorado.

Les Sigman was named NCC wrestler of the week. Sigman, a freshman Heavyweight, defeated No. 2 ranked Dustin Darveaux of St. Cloud State and then defeated Joel Wipperwarter of Southwest State by technical fall in 2:54 in duals last week.

The UNO basketball team moved up to No. 22 in the Division-II national basketball poll. University of Nebraska at Kearney remained undefeated and remained No. 5. Three other NCC members rank in the top 25.

# UNO in the spotlight, time to join the bandwagon

BRIAN BRASHAW

LIVE WIRE

Students at this university have wanted something or some reason to rally around this school. An excuse to overlook the "commuter campus" stigma and bleed Maverick red and black. Something that would gather the students, give rise to emotion and have all 15,000 of us chanting "U!N!O!" all at one time.

The nation has taken notice of us, but where are we? Is it easier to take a laissez-faire approach to having school spirit or pride in the university you attend.

It's easy to have that attitude at times like these. The economy sucks. The powers that be in Lincoln are slashing our budget so badly that majors are being dropped like they were high school girlfriends. And to make matters worse, nobody really wants to wake up at 8 a.m. and go to

class to hear regurgitated information about dead guys from the 1700s who did nothing that affects us today.

So we are in desperate need of something to look forward to, something to rally around. Look no further than the athletics here at UNO.

There has never been a time in UNO's history where the athletic department has been more nationally publicized. Just in the last few months, UNO and UNO products have graced the pages and screens through such outlets as *USA Today*, *Sports Illustrated*, CBS, Fox Sports, even Leafs TV in TORONTO, CANADA! Yet we all sit at home and take a passive approach to school. I don't live on campus, why should I support them? Truth be told, these kids are worthy of our support.

Last season the women's soccer team went undefeated into the national championship game and fell 2-1. Yet the team was still featured on an NCAA champions segment ran by

CBS Sports in December.

Sunday, a Maverick alum was seen by hundreds of millions of people world-wide in the Super Bowl. Chris Cooper, a defensive lineman for the Oakland Raiders, played the biggest game of his life, when just a couple years ago he played Caniglia Field on the UNO campus.

The hockey team is our only Division I sport and has made some serious noise on the national market in its short history. Just last Wednesday, the program was featured in *USA Today* about how they have built such a rich history from scratch and about how that one sport funds four women's sports. To think that hockey in Omaha, where there is no high school program and not more than half a dozen ice rinks, has built itself into such an empire that we are going out and competing with the Michigans, the

■ see TIME, page 7

## You too can play in the All Star Game

COLUMN BY

J. PARKER ADAIR

STAFF WRITER

"Let them play! Let them play! Let them play!"

These were the cries of fans at the 2002 Major League All Star Game as they found out their beloved game (in which they spent hundreds of dollars to see) would end in a tie.

All was well until the 11th inning announcement by MLB Commissioner Bud Selig that this would be the last inning due to a lack of players. Then the jeers began.

That's just one of the many instances of the last few years of several sports' all star games being sub-par. Here's a little quiz to test your all star IQ.

What do Shaquille O'Neal, Randy Johnson, Eddy Belfour and Randy Moss have in common?

They've all been selected to play in the all star games of the National Basketball Association, MLB, National Hockey League and National Football League, respectively.

What do Elton Brand, Vicente Padilla, Patrick Lalime and Donald Driver have in common?

They are the players who replaced the aforementioned names.

In the last few years, the beauty of the "all star" games has been unbelievably tarnished and in some cases, has become the "no star" game.

In the next two weekends, the NHL, NFL and NBA will all host their form of an all star game. As of Wednesday, several rosters have already been changed due to players like the NFL's Mike Vick and Brett Favre and the NHL's Brian Leetch dropping out of the game in the final two weeks leading up to the game.

In recent years, the big four in professional sports have had a difficult time finding players who actually want to play in their games. It is seemingly rare to find a Super Bowl MVP or franchise player participate in the NFL Pro Bowl. This comes in large part due to the fact that there are no guaranteed contracts in the NFL and a player who gets injured in an "exhibition" could well lose his career and livelihood.

Then, of course, there's MLB. The "midsummer classic" has long been the hallmark of All Star Games. It's

■ see GAME, page 7

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## Happenings around the beautiful game

PAUL FREELAND

SENIOR STAFF WRITER

Devvyn Hawkins' first international goal gave the United States a 1-0 win over Germany at the Four Nations tournament and allowed the U.S. to win the tournament.

China had a chance to pull ahead of the U.S. on points but tied Norway 1-1 and had to settle for second. The U.S. won the tournament with six points, two wins and a draw, while China was second with five points (one win, two draws) and both Germany and Norway tied for third (two draws and a loss). The U.S. opened the tournament with a 3-1 win over Norway but lost 2-0 to China while the team was dealing with a rash of stomach flu.

After improving on their third-place finish in the prior Four Nations tournament, the American women will next host Iceland in a friendly on Feb. 16 in Charleston, S.C.

The U.S. younger talents will take

their turn with the world's best as the United States men's under-20 team learned of their draw for the U-20 World Cup.

Paraguay, Germany and South Korea will face off against the U.S. in Group F of the championships. The Americans will begin play on March 27 against Paraguay in Abu Dhabi's Al-Nahaym Stadium, where the U.S. will play all its first-round matches. Games against Germany and South Korea will follow on Mar. 30 and Apr. 2.

Americans playing abroad had mixed fortunes during midweek action. Coming off scoring three goals in his first two games, Everton's Brian McBride continued aiding his club's resurgence by assisting on Steve Watson's first of two goals. McBride, currently on loan from MLS' Columbus Crew, headed down a free kick that Watson acrobatically volleyed home as Everton won 2-1 at Bolton.

Goalkeepers Brad Friedel and Kasey Keller each had rough Wednesdays as Friedel's Blackburn

lost 2-1 at struggling West Ham United and Keller and Tottenham lost 1-0 to Newcastle United.

In Germany's Bundesliga, Gregg Berhalter's Energie Cottbus side surprised UEFA Champions League runners-up Bayer Leverkusen 3-0 at the BayArena. Steven Cherundolo started in defense for Hannover 96, but the recently-promoted side dropped a two-goal lead and settled for a 2-2 home tie with Hamburg.

Surprising results were about in Italy's Serie A over the weekend. Bottom club Como continued the woes of Fabio Capello and Roma as they humbled the Giallorossi 2-0.

Udinese took down another league giant, upsetting AC Milan 1-0, while Reggina knocked off Lazio 1-0 and gave some weight to their hopes of avoiding relegation. Elsewhere in the Serie A, Bologna and Torino drew 2-2, Brescia and Parma tied 1-1, Inter beat Empoli 3-0, Juventus beat Piacenza 2-0, Perugia edged Chievo 1-0 and Atalanta won 2-0 at Modena.

## Confessions of a back-seat navigator

REVIEW BY  
PAUL FREELAND  
SENIOR STAFF WRITER

For the past two years, I've joined legions of such fans in Chicago for a celebration of bad movies called B-Fest. Presented on January 24-25 by A&O Films, an organization on the campus of Northwestern University, a \$20 ticket brings 24 hours to revel in some of the worst cinema mankind has produced.

First up on the slate was *Kingdom of the Spiders*, starring none other than William Shatner in his usual role as cowboy/doctor/love interest. *Cool as Ice* followed, much to my chagrin. I went through so many pains to erase all remnants of Vanilla Ice's existence from my memory only for years of work to be obliterated by the opening dance sequence in the 1990s' answer to *8 Mile*. I blame Kevin Payne for all this.

B-Fest 2003 was off to an inauspicious start, but thankfully, Flash was on the way. *Flash Gordon* brought the camp from start to finish. I gave it high marks for the soundtrack by Queen, but for someone so supposedly merciless, Ming dies a fairly wimpy death.

*The Wizard of Speed and Time*, a B-Fest tradition, brought the first real bit of audience participation.

Once midnight struck, though, the real fun began. A benchmark for all bad movies, *Plan Nine from Outer Space*, energized the crowd for the late night stretch. While *Plan Nine* itself is nothing special and brutally drags in parts, the audience participation makes attending well worth the effort. Chants for Tor Johnson and Bela Lugosi, flying paper plates and running debates about patio furniture are just some examples of the fun in which audience members can partake.

The films after *Plan Nine* were all a little fuzzy, as I had neglected to sleep the night before: *The Happy Hooker*, a '70s *Sex and the City* precursor; *Flesh Gordon*, an amusing, if bawdy, *Flash Gordon* spoof; and *A Language All My*

*Own*, where Bettie Boop takes her act to Japan.

It was 4:30 Saturday morning by this point and, having gone at least 24 hours without sleep, I gave up the fight and slept through *Warlords of Atlantis* and Francis Ford Coppola's *Dementia-13*, but both of my compatriots, Chad Plambeck and Mike Bockhoven, assured me I didn't miss much.

I knew coming into B-Fest that the combination of professional wrestling and cinema don't mix well, so when I awoke to the strained dialogue of Hulk Hogan in *No Holds Barred*, I knew it was time for breakfast. After a trip to the Northwestern bakery, I returned in time to experience the low point of B-Fest 2003, *Mac and Me*—the less said, the better.

The Last Dragon is best described as an amalgamation of *Breakin'* and *Enter the Dragon*. It's hard to take a martial arts villain seriously when he's a Rick James look-alike. *It Came from Beneath the Sea* was next, but you don't need to know why a gigantic octopus is attacking San Francisco to appreciate the fact it's doing it.

Having missed it in 2002, I made sure to be back in time for *What is Communism*, a rollicking, 10-minute short from the bad old days of the Cold War. Afterwards, Faye Dunaway and Helen Slater starred in *Supergirl*, yet another instantly forgettable comic book flick that was sorely lacking in most areas, including eye candy.

*Godzilla 1985* closed out B-Fest 2003 and it had almost everything you could ask for in a film starring the G-Man—an absurd plot, goofy inventions and plenty of wanton destruction on an unsuspecting Tokyo.

B-Fest isn't for everyone. It takes a special breed to be able to sit through 18 bad, awful or otherwise disturbing movies and pay for the privilege. For those willing, much revelry with like-minded folks awaits on that late January weekend... just make sure to bring a pillow and a sense of humor.

short though overwhelmingly important life of Nirvana is finally on the store shelves. While hordes of imitators clog modern rock radio, this greatest hits package is a refreshing reminder of how good Nirvana's music, as well as the music of the grunge period, actually was.

There's no reason for Nirvana fans to pick this album up other than a solitary new track, "You Know You're Right." Said to be Cobain's final studio recording, the track is not nearly up to par with the 13 gems that follow it on the disc. A Nirvana fan can't help feeling cheated getting only one measly new track when Tupac Shakur can release entire albums posthumously.

Anyone who followed music during the early '90s could have seen the requisite addition of Nirvana staples like "Smells like Teen Spirit," "Come As You Are" and "All Apologies," but *Nirvana* does lay out a few surprises.

"Sliver," from the oft-forgotten *Incesticide*, shows Cobain's early leanings to fun and mischief, contrasting the nihilistic despair of Nirvana's later work, exemplified by *In Utero*'s "Dumb" and a remixed version "Pennyroyal Tea." The album closes with Nirvana's dire cover of David Bowie's "The Man Who Sold the World," standing as the lone representative from 1994's *Unplugged in New York*.

It seems such an ironic epitaph to Kurt Cobain's life to release a greatest hits album when that type of commercialization was what he tried so hard to resist. Regardless, *Nirvana* serves as a worthwhile gateway into the music and mind of Kurt Cobain for those who missed it the first time around.

Grade: A

from GAME, page 6

been a fun couple of days in July that featured a Home Run Derby and all sorts of fan festivities. That was until players like Johnson and Pedro Martinez felt that the few days off was a lot more important than pleasing the fans, who are responsible for their big contracts.

So, if we've got stars who don't want to play, backups who become All Stars and fans who are getting robbed of an outcome, what's the point?

Don't worry, I've got the answers that will save the all star games or else save us from having to watch another non-competitive, uninteresting, or tie game.

Baseball has a good idea of giving valuable World Series home field

from TIME, page 6

Michigan States, the Notre Dames and sweeping the Ohio States.

Last week the UNO-Michigan State game was the game of the week carried on Fox Sports Net Detroit and on Maple Leafs TV in Toronto. It was at least the third time the hockey team has been featured on Fox sports. Friday, the network was in town with Kemp all day touring the city for a future feature.

A couple months ago, a UNO hockey photo of Andrew Wong, taken by the Gateway's own Chris Machian, appeared in *Sports Illustrated for Kids*.

For all these reasons, now is the time to get out, go to the games, make as much noise as humanly possible and help keep UNO athletics on the map. You get into all the games (except hockey) for free, so what is your excuse? Go and watch the programs that the nation has watched and taken interest in. Change the face of this campus

advantage to the winner of the game. Now, have players play longer instead of coming out after three innings and you'll have players left on the bench just in case. Take only the best and forget the silly rule of one player from each team.

The NHL should either go back to the North America against the World game or actually have players who hit people.

The NBA should give their All Star game MVP to the player with the most assists and fine a player a million dollars for skipping the game.

Then of course, there is the NFL. My suggestion would be to cancel the game all together or have a flag football showdown between the best cheerleaders of each league. I, of course, will officiate.

and make it an atmosphere where Maverick pride is felt throughout.

Still bitter about having to pay for hockey tickets? Get over it. It's going to happen. But don't worry, with the team moving out of the Civic next year into the 14,500-seat MECA Arena, the team and the department will need all the support they can get. Meaning you, the student is at the advantage. You want to go to the games, and the department needs you there. Thus you, the students, have the responsibility to make you requests and your voices heard. Do you want to pay \$12.50 a ticket or will you rise up and pressure the powers that be into a compromise? That move is yours.

But the time is now. The Mavericks are rising and its time to jump on the bandwagon. The nation knows and now it hits home. Go to the bookstore, buy that sweatshirt you've said a million times you were going to by and go to the games you said you should go to. After all, it's your school. Act like it.

from REVIEWS, page 5

reexamination of the core principles of rock and roll of years past.

Drawing on the talent of its core members, guitarist Mark Lanegan (formerly of the Screaming Trees), bassist Josh Homme (Kyuss), guitarist Nick Oliveri (Kyuss, The Dwarves) and guest drummer Dave Grohl (Nirvana, Foo Fighters), *Songs for the Deaf* is a thematic mess of an album, held together beautifully by radio DJs filling the gaps between songs.

With three singers and no principal songwriter, the album wanders in and out of styles (from the Ministry-like intensity of "You Think I Ain't Worth A Dollar But I Feel Like A Millionaire" to the dark bounce of "No One Knows") but rarely deviates from the onslaught of snarling electric guitars.

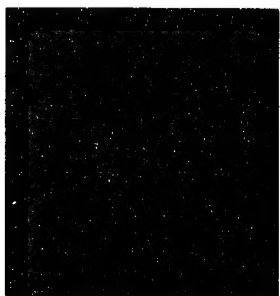
Instead of making a slick, factory polished record, the Queens stripped its sound down to the essential mix. Simplicity seems to have been the band's motto. Despite the off-the-cuff posings, the band plays as tight as David Lee Roth's leather pants.

Varied as it may be, *Songs for the Deaf* is sledgehammer rock for any occasion. This stands not only as Queens of the Stone Age's greatest work to date but undoubtedly as the best rock album of 2002.

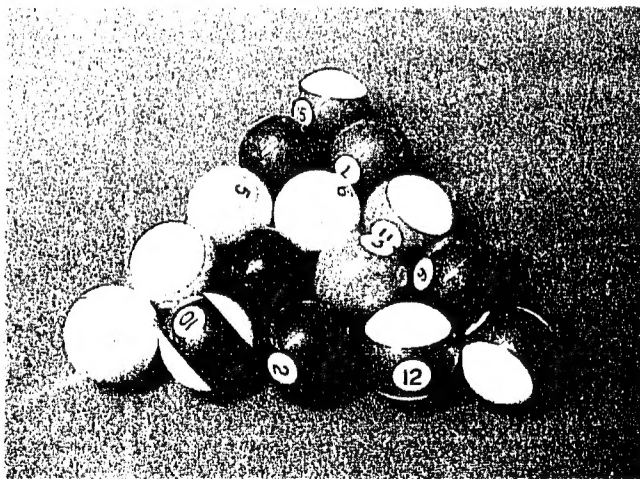
Grade: A+

Nirvana  
Nirvana  
(Interscope)

After years of legal battles over rights and royalties, a retrospective of the



## Join the Newly Formed UNO BILLIARDS CLUB



If you are interested in joining the newest sports club on campus, please contact Rob at [ruiiz@fdr.omncoxml.com](mailto:ruiiz@fdr.omncoxml.com) or contact the Sports Club Office at 554-4941.

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Office of Campus Recreation

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Campus Recreation Announces Spring 2005 Open Hours for Golf/Archery Lab  
Campus Recreation's golf/archery lab will be supervised for open practice during the spring 2005 semester according to the following schedule:

- Monday  
5 to 7 p.m.  
- Tuesday  
2 to 4 p.m. (golf only)  
- Wednesday  
5 to 7 p.m.  
- Friday  
Noon to 2 p.m.

The lab is located in 230 Health, Physical Education and Recreation Building. Those interested can check out the necessary equipment. No instruction is provided. For more information, contact Dave Daniels at x4-2008.

\*\*\*\*\*  
2005 Spring Drop-in Fitness Class Schedule Announced  
The classes listed below are free to all current UNO students and HPER activity cardholders. The class schedule is subject to change at any time due to issues such as room or instructor availability.  
Classes will not be held during spring break (March 17-23).

## Monday

Aqua Lunch  
Noon to 12:45 p.m.  
HPER Pool Sheryl

Step  
12:10 to 1 p.m.  
110 HPER Chris

YOGA  
5 to 6 p.m.  
231 HPER (Dance Lab) Anne

Step  
5:15 to 6 p.m.  
110 HPER Lily

## Tuesday

Kickbox Mix  
7:45 to 8:30 a.m.  
110 HPER Larry

W.E.T.  
5:15 to 6:15 p.m.  
HPER Pool Sheryl

Cardio Fink  
5:15 to 6:15 p.m.  
110 HPER Jennifer

Women on Weights  
5:15 to 6:15 p.m.  
105 HPER Julie

Basic Training  
7:30 to 8:30 p.m.  
230 HPER Janine

## Wednesday

Kickbox  
6:35 to 7:20 a.m.  
110 HPER Vicky

Aqua Lunch  
Noon to 12:45 p.m.  
HPER Pool Sheryl

Kickbox Mix  
12:10 to 1 p.m.  
110 HPER Chris

Muscle Conditioning  
4:15 to 5:15 p.m.  
110 HPER Larry

Step 'n' Tone  
5:15 to 6:15 p.m.  
110 HPER Lily

## Thursday

Kickbox Mix  
7:45 to 8:30 a.m.  
110 HPER Larry

W.E.T.  
5:15 to 6:15 p.m.  
HPER Pool Sheryl

Basic Training  
7:30 to 8:30 p.m.  
230 HPER Janine

## Friday

W.E.T.  
Noon to 12:45 p.m.  
HPER Pool Sheryl

Circuit Interval  
12:10 to 1 p.m.  
110 HPER Chris

\*\*\*\*\*  
NEXT WEEK  
SEE  
SPRING INTRAMURALS  
RESULTS  
RIGHT HERE!!!!  
6x6 Volleyball  
5x5 Basketball  
Racquetball  
HPER 100  
\*\*\*\*\*  
Swing Dance & Latin Plus Lessons with Marty.  
Two classes offered on eight Sundays.

Session 1: Sundays Feb. 2, 9, 16, 23  
Times: Latin Plus - 1:30-2:30pm; Swing Dance - 3:00-4:00pm  
Location: HPER 230  
Cost: Activity Card Holders - \$15.00 for first person, \$13.00 for friend  
Non-Activity Card Holders - \$18 for first person, \$15.00 for friend  
Special Discount: only \$5 more to take the additional 4 weeks of the same class

Session 2: Sundays Mar. 2, 9, 30 April 6 (note: no classes on Mar. 16th and 23rd)  
Times: Latin Plus - 1:30-2:30pm; Swing Dance - 3:00-4:00pm  
Location: HPER 230  
Cost: Activity Card Holders - \$15.00 for first person, \$13.00 for friend  
Non-Activity Card Holders - \$18 for first person, \$15.00 for friend

Beginning Pilates  
Dates: Thursdays Feb. 13th - May 1st  
Time: 11:30am-12:15pm  
Location: HPER 230  
Cost: FREE to all current students and Campus Rec Activity Cardholders  
Instructor: Anne Herman  
\*\*\*\*IMPORTANT\*\*\*\*: Anyone wishing to take this class must attend one of the Introduction Classes on Jan. 23rd, Jan. 30th or Feb. 6th at the time/location shown above.  
COME DRESSED TO PARTICIPATE!  
For questions on the classes listed above or any other Fitness/Wellness Classes contact Dave at 554-2008.  
\*\*\*\*\*

The OVC's January schedule of events is listed below, along with its roster of spring semester trips. For more information, call x4-3256 or visit the Web at [http://www.unomaha.edu/~wwwocr/unovcr/OVC\\_Home.htm](http://www.unomaha.edu/~wwwocr/unovcr/OVC_Home.htm).

Introduction to Outdoor Leadership  
Thursday nights (Jan. 16-May 8)  
7 to 9:45 p.m.  
Class trip - April 5 & 6  
(trip leaves Friday evening)

OVC Spring Semester Trips  
- Apostle Islands Sea Kayaking  
Bayfield, Wisconsin  
Summer 2003  
(dates and costs to be determined)

- Lake Powell Sea Kayaking  
Southern Utah  
Friday, March 14, through Sunday, March 23  
(trip leaves Friday evening)

- Paria Canyon Backpacking  
Southern Utah  
Saturday, May 10, through Sunday, May 18

- Women's Winter Camping  
Preparation Canyon, Iowa  
Saturday, Feb. 22, through Sunday, Feb. 23  
(trip leaves Friday evening)

- Canoe Namekagon and St. Croix Canoe Trip  
Wisconsin and Minnesota  
Saturday, May 17, through Sunday, May 25

- Canoe Republican River  
Nebraska  
Saturday, April 26, through Sunday, April 27

- Rock Climbing  
Vedauwoo, WY  
Thursday, May 22, through Monday, May 26  
(trip leaves Thursday evening)

\*\*\*\*\*  
REMEMBER - CAMPUS RECREATION  
ACCEPTS ALL MAJOR CREDIT CARDS  
FOR ANY CAMPUS REC PURCHASE!!

# CLASSIFIED ADS

## NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

## Lost & Found

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

## Help Wanted

WANT TO MAKE A DIFFERENCE?  
Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

## Life Skills Trainer

The Omaha Home for Boys' Transitional Living Residence has a part time position, Monday-Friday, 7 pm to midnight. Provide assistance in an innovative program designed to transition young adults to live independently. Supervise young adults ages 17-21. Duties: instruct cooking, money management, and perform apartment checks. Requirements: Prefer some college and experience working with at risk youth. Valid driver's license. EOE Omaha Home for Boys 52nd and Ames Phone: 457-7092 Email: [ellenp@omahahomeforboys.org](mailto:ellenp@omahahomeforboys.org)

Sigma Alpha Lambda, a national leadership & honors organization is seeking motivated students to begin a campus chapter. 3.0 required. Reply to [info@salhonors.org](mailto:info@salhonors.org)

## Things Remembered

Sales Management Opportunities  
Flexible day/nights/weekends. 30+ hours. Benefits. Previous mgmt experience. Part time positions also available.  
Apply at Westroads Mall or fax resume to 1-816-224-4776

## Short Hours/Great Pay!

Attention College Students  
Sophomores, Juniors & Seniors Preferred  
King Science Center & GEAR UP need after school tutors.  
Mon., Tues., Wed., Thurs.  
HOURLY WAGE/\$15.00  
Attendance & Reliability a must! For more information contact: Audrey Black 557-4491 or Marie Hiykel 345-5025 ext. 136

Academy of Bartending  
Day, evening or weekend classes available. Job placement assistance our #1 priority- \$199.00 tuition with student I.D. Call Now! 1800-BARTEND  
[www.Bartendingcollege.com](http://www.Bartendingcollege.com)

## Admissions Assistant

Part time position (25 hours per week) processes youth applicants for placement at The Omaha Home for Boys. Reviews and evaluates applications, interviews applicants and places new youth in appropriate facility. Requirements: Minimum bachelor degree in human services field. Omaha Home for Boys 52nd and Ames Ellen: 457-7092 Email: [ellenp@omahahomeforboys.org](mailto:ellenp@omahahomeforboys.org) EOE

## ACTOR NEEDED

16-26. One time gig.  
HIGH PAY. For info contact:  
[nairda55\\_5@hotmail.com](mailto:nairda55_5@hotmail.com)

Nanny/Mother's Helper Needed  
For infant, Prefer previous childcare experience  
Must be available M-F with a flexible schedule. Good pay and nice home setting  
Please send letter, list of child care experience and 3 references, by February 3rd to: Adair Nanny Search PO Box 540435 Omaha, NE 68154

## Bartender/Trainees Needed

\$250 a day potential  
Local positions  
1-800-293-3985 ext. 239

## SERVICES

ONLINE FILING:  
Prepare and file your taxes yourself online @ [www.absolutetaxes.com](http://www.absolutetaxes.com) for minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. Click on Online Filing and the program will walk you through your return step by step. FREE E-FILE!!

## PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome.  
Donna Zebolsky 991-5774

## Typing SERVICES

APA or MLA papers. Resumes. Prompt, professional. Close to UNO. Mary 551-8183

## PERSONALS

Thank you St. Jude for the many special favors. KT

## FOR SALE

Sofas, loveseats, and chairs. Exceptional quality, imported from Europe. As low as \$500 for set. 898-9888

1995 Geo Metro  
\$1,950/offer  
557-9737

NEWS TIP?  
CALL  
554-2470

## ROOMMATE WANTED

## ROOMMATES WANTED DUNDEE

Looking for clean honest responsible students to share 8-bedroom house, 4815 Capitol, in beautiful Dundee! Clothes washer & dryer, fireplace, hardwood floors, security system, central air, off street parking, \$280 per month plus utilities. No pets, no smoking, deposit & references. Call Mark @ 334-5232

Roommates Wanted  
Gentleman, Leader, Athlete, Scholar

Rooms available in the 281 room, 11,000 sq. ft Pike mansion. Only UNO/Students of impeccable character need apply. Contact Bryan Clark at 402-677-1766 or via e-mail @ [rushpike@yahoo.com](mailto:rushpike@yahoo.com)

## FOR RENT

Apartments for rent, midtown area. Remodeled, clean, quiet, controlled access, off street parking, no smoking, no pets! Free colored TV, microwave or book allowance with years lease. Rent from someone who care about you. Call for details, Sharon Paterson, Owner 721-1031

## HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

APARTMENTS AVAILABLE  
9 Month Lease Available  
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

## ANNOUNCEMENTS

Having a difficult time?  
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.